CATALOGUE

OF THE COLLECTION OF

DECORATIVE OBJECTS,

Furniture and Porcelain

OF

SAMUEL SEAL, ESQ.

Deceased, late of 19 Craven Hill, W.

(by Order of the Executors);

A SMALL COLLECTION OF OBJECTS OF ART,

THE PROPERTY OF A GENTLEMAN;

FINE OLD FRENCH FURNITURE,

Decorative Objects and Porcelain,

THE PROPERTY OF

ROBERT KIRKMAN HODGSON, ESQ.

Of ASHGROVE, SEVENOAKS,

Who is giving up his Residence in the Country;

ALSO

Old English and other European Porcelain,
Bronzes, Clocks and Candelabra,
Old French and English Decorative Furniture,
Old French and Flemish Tapestry, &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 3, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in defaul of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 3, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of SAMUEL SEAL, Esq., deceased, late of 19 Craven Hill, W.

PORCELAIN AND DECORATIVE OBJECTS.

1 A pair of large blue and white Wedgwood flower-pots, with Infant Bacchanals and Satyrs sporting, and festoons of drapery in relief

2 A pair of salmon, white and gold porcelain seaux, each painted with a landscape in a large medallion

3 Twenty Dresden plates, painted with garden scenes, Watteau figures and flowers in gilt borders

4 A group of a lady and children, with Cupid at an altar—11½ *in. high*

5 A May-flower bottle and stopper, encrusted with branches of coloured fruit and birds in high relief

2.10.0 6 Napoleon at Austerlitz, an oblong plaque. with figures in highest relief—in gilt frame Col Blac

2.2.0 7 A table mirror, in porcelain frame, encrusted with coloured flowers and figures of children and portrait above—27 *in. high* A Phi

18.7.6 8 A Pair of Jewelled Gros-Bleu White and Gold Sevres Vases and Covers, painted with medallions of figures and flowers, and mounted with female-bust handles of or-molu—15½ *in high* Mye

6.6.0 9 A Pair of Turquoise White and Gold Ditto, with female-bust handles, each painted with a garden scene and figures and a group of fruit and flowers in two medallions—16 *in. high* A Phi

11.0.6 10 A Pair of Oviform Vases, gros-bleu and gold, each painted with figures and flowers in two large medallions, and mounted with handles and feet of chased or-molu—20 *in. high* Samp

4.15.0 11 A Pair of Shaped Vases and Covers, pink, white and gold, painted with figures, trophies in medallions, in jewelled borders and mounted with handles, rims and plinths of chased or-molu—19 *in. high* A Phi

20.0.0 12 A Pair of Larger Ditto, of similar form, turquoise, white and gold, painted with landscapes, figures and flowers in jewelled borders, and mounted with satyr's mask and laurel-wreath handles, rims and plinths of chased or-molu—25 *in. high* Van

8.8.0 13 A Clock, in case of chased metal-gilt, with seated figures of children, inlaid with blue and gold porcelain plaques, painted with figures and portraits—20 *in. high*

16.0.0 14 A pair of Neapolitan vases, covers and pedestals, with classical subjects in high relief, coloured and gilt, and groups of children on the handles—25 *in. high*

2.10.0 15 A large Chinese porcelain jar and cover, enamelled with butterflies, fruit, flowers, &c., in brilliant colours—24 *in. high*

16 Bust of a Laughing Child, in statuary marble, on socle—12 *in. high*

17 Admiral Lord Nelson, in naval uniform, wearing orders—a life-size bust, in statuary marble

18 A pair of carved and gilt wood pole fire-screens, with silk panels

19 A large square Indian stool of rose-wood, pierced and carved with foliage and fruit, the seat covered with crimson silk—30 *in.* by 2[illegible] *in.*

20 A Shaped Oval Marqueterie Table, with drawer, the top inlaid with a pastoral trophy, birds, flowers and scrolls in coloured woods, and mounted with masks, ornaments and borders in or-molu—60 *in. long*

21 A Pair of Ebony Cabinets, inlaid with brass, and with folding doors inlaid with oval medallions of birds, fruit and foliage in Florentine pietre dure mosaic mounted with or-molu, and with white marble slabs—45 *in. high*, 50 *in. wide*

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART.

22 A pair of oval Battersea enamel plaques, painted with river scenes, figures and cattle in colours; and a pair, with Watteau subjects in ink

23 A miniature portrait of the Hon. Augustus Henry Vernon, when a child, in octagonal gold locket with hair at the back

24 Three shell camei, carved with medallion heads; and three, with allegorical subjects, gold mounted; and an illuminated book of The Parables, in carved bog oak covers

2. 4. 0 25 A pair of octagonal ebonized frames, mounted with metal gilt; and seven carved and gilt Florentine miniature frames

5. 5. 0 26 An old Spanish carved ivory triptych, with the Virgin and Child, St. Christopher and other Saints, in inlaid frame, mounted with metal-gilt

1. 8. 0 27 A Persian lacquer mirror case, painted with figures

13. 10. 0 28 A pendant reliquaire, of silver-gilt, in the form of a chasse, repoussé with the Virgin and Child, Sts. Peter and Paul, and studded with coloured stones—*Byzantine*, 12*th century*

42. 0. 0 29 A Ciborium or Pyx, of champlevé enamel, on copper-gilt, with eight busts of saints in circular medallions round the sides, in arabesque foliage borders in colours on dark blue ground, and with the Lamb and three figures of angels in similar borders on dark blue and black ground on the cover, which is splayed and surmounted by a figure of a bishop holding a crozier—4½ *in.* by 3½ *in.* by 5 *in. high*—*French*, 14*th century*

12. 10. 0 30 A flat oblong casket, of ebony, inlaid with foliage and flowers in engraved ivory—24 *in.* by 16½ *in.*—*Portuguese*, 18*th century*

11. 11. 0 31 A Louis XVI. clock, by Gavelle, in architectural case of black enamelled metal, white marble and or-molu, chased with birds &c., and supported on wreathed columns—19 *in high*

DIFFERENT PROPERTIES.

32 A pair of old Nankin deep plates, painted with vases and branches of flowers in panels on trellis ground, and decorated at the back — Wills

33 A pair of ditto dishes, with baskets of flowers and plants on the border; and a smaller dish, with plants and rocks — Hicks

34 A circular powdered blue dish, enamelled with shell fish and waves in five medallions—*famille verte* — Williamson

35 An old Imari octagonal-shaped dish, with fish leaping a waterfall, and vases of flowers in panels on dark blue and gold ground; and a circular bowl, with plants and red border — Do

36 A Lowestoft bowl and dish, with flowers and festoons in red and gold — Samuel

36A A Large Bowl, of old Chinese porcelain, enamelled and painted with river scenes and figures, in green scroll borders, on gilt ground—15½ *in. diam.* — Green

37 A pair of old Chinese porcelain coloured figures of kylins, on pierced and coloured plinths—8 *in. high* — Steele

38 A dark blue Chinese vase, pencilled with gold; a milk-jug and stand; egg-shell cup and two saucers, enamelled with figures; two other cups and saucers; and a small Canton enamel white bowl and cover, painted with figures — Green

39 A double snuff-bottle, pierced and enamelled with figures; a Lowestoft custard-cup and cover, with flowers in pink; three cut wine-glasses, gilt; and a gros-de-Flanders jug — Do

40 A pair of circular Chelsea dishes, painted with flowers in raised scale-pattern borders — Do

41 A pair of Chelsea figures of birds, perched on tree stumps, with coloured fruit in relief — Stone

42 A pair of ditto, of a girl and youth with flowers; a small figure of a wild boar; and a horned sheep — Litchfield

43 A pair of Neapolitan figures of peasants; a Dresden porcelain snuff-box, with coloured trellis ornament, painted with a lady at her toilet, inside the lid; and a bronze and marble inkstand, with greyhound

44 A pair of large circular Deruta lustred dishes, with the Vision of St. Francis

45 A Sèvres porcelain ecuelle, cover and stand, painted with rose-blossoms in pink on gilt ground

46 A pair of Canton silver-gilt filigree and enamel figures of cock-atoos, seated on the branch of a tree—on flat oblong-shaped jardinières

47 Venus and Adonis, with a hound: a group, in partly coloured Bristol faience—8½ *in. high*

48 Twenty-four black basalt and other Wedgwood plaques

49 A CHINESE PORCELAIN BOWL, of unusual size, enamelled all over with figures, river scenes, birds and other decoration in colours —on carved black wood tripod stand

50 A large circular dish, of Japanese porcelain, enamelled with Hō-Hō bird, peonies, &c., in brilliant colours on variously coloured checkered borders– 24 *in. diam.*

51 A large Japanese bronze lotos leaf, with branch and flower in relief, inlaid with foliage and flowers in gold, &c.

52 A Japan lac panel, with a river scene, inlaid with a boat and figures in ivory, pearl, &c.—framed

53 A pair of bronze ewers, with goats' masks and vine branches in high relief, and figures of satyrs on the handles—17 *in. high*

54 A PAIR OF BRONZE AND BRASS EWERS, with friezes of amorini, acanthus, vine foliage, masks and Cupids in relief—23½ *in. high*

54A Bacchus and Ariadne: a group in bronze—23 *in. high*

55 A Clock, by Adam Thomson, in scroll-shaped case of old English porcelain, dark blue, white and gold, with open trellis panels, painted and encrusted with flowers, on scroll feet—13½ *in. high*—glass shade and stand

56 An old English small bracket clock, by John Johnson, *London*, in rose-wood case with arched top and inlaid brass borders

57 A larger ditto, by the same, in drum-shaped mahogany case, on shaped plinth, inlaid with a metal-gilt chasing—21 *in. high*

58 A pair of Chinese cloissonné enamel oviform vases, with wide beaker-shaped tops, arabesque foliage and other ornaments in colours on turquoise ground—11 *in. high*

59 A pair of Chinese two-handled cylindrical bronze vases, with border of masks and key pattern—8½ *in. high*

60 Boys sporting, a relief in statuary marble, after Flaxman—in glazed frame

61 A pair of oviform vases, of mottled brown porcelain, mounted with mask handles, acanthus foliage lips, and plinths of chased or-molu—19 *in. high*

62 A Pair of Candelabra, the stems formed of gros-bleu and gold porcelain vases, with white and gold scroll handles fitted with metal-gilt lily branches for lights—on square metal-gilt plinths

63 A Pair of Candelabra, for five lights each, of Louis XVI. design, each with gros-bleu porcelain stems, figures of boys and other decorations of or-molu

64 A large Rose Vallauris vase and pedestal, mottled crimson and green, with lions' masks and laurel festoons in relief

64A A pair of fire-screens, painted in oils on panel, with two subjects of hounds, "Morning" and "Evening," and small landscapes, river scenes, figures and cattle, in gilt borders on lacquered ground—mounted on rose-wood poles and tripods

65 A Sheraton vase-shaped knife-box, of mahogany, of polygonal shape, with inlaid satinwood borders and lines, on square plinth—27 *in. high*

66 A shield-shaped satin-wood banner screen, on inlaid pole, and square step plinth

67 An old English spinet, by Culliford & Co., Cheapside, in inlaid mahogany and satinwood case—64 *in.* by 22½ *in.*

68 An old English clock, by J. Warner Campden with dials showing age of moon and day of month, in upright oak case, mounted with metal-gilt—87 *in. high*

69 A four-leaf folding screen, with panels of embossed coloured and gilt leather, with flowers, &c.—6 *ft.* 6 *in. high*

70 A Gothic Oak Door, elaborately carved with tracery, masks, rosettes, and a shield of arms appliqué—8 *ft.* 2 *in. high*, 3 *ft.* 6 *in. wide*

71 Another, carved, with linen pattern panels below and glazed panels with tracery above—8 *ft.* 2 *in.* by 3 *ft.* 6 *in.*

72 A suite of Louis XVI. white and gold furniture, with oval backs, covered with crimson tabourette, consisting of—

Two sofas
Six fauteuils, and
Six chairs

The following
are Sold by Order of an EXECUTRIX.

DECORATIVE FURNITURE, Etc.

73 A pair of empire mahogany screens, with carved and partly gilt borders, and with panels of needlework

74 An old French Vielle, by Thouvened Henry, *à Mirecourt*, in case of satin-wood, inlaid with rose-wood and ivory, the top carved with a bust

75 A spinning wheel, of mahogany

76 A small octagonal work-table, with rising top, painted with flowers on black ground

77 A toilet table, of inlaid box-wood, with rising top, in two divisions, enclosing boxes and mirror, the borders painted with flowers and arabesques, shelf beneath

78 An inlaid rose and satin-wood Pembroke table, with drawer, inlaid with arabesque foliage

79 An oval mahogany table, with inlaid satin and rose-wood border

80 A Bonheur-du-jour writing table, of inlaid woods, with two drawers, small cupboards and shelf above, mounted with brass gallery and borders—30 *in. wide*

81 An oblong parqueterie writing table, with arched tambour top and drawer, on fluted legs, mounted with chasings of or-molu —30 *in. wide*

82 An oval mahogany wine cooler, with brass bands, on four legs

83 A small old English walnut-wood cabinet, with numerous drawers, on oak stand

84 An inlaid walnut secretary, with shaped and sloping fall-down front, and two drawers beneath, on carved legs—*early* 18*th century*

85 An upright ditto, with fall-down front, four drawers beneath, and glazed folding doors above, with double arched top—77 *in. high*, 29 *in. wide*

86 A Marqueterie Chest, of four drawers, inlaid with scroll foliage and flowers, in coloured woods and ivory—38 *in. wide—temp. Charles II.*

87 A kneehole table, of inlaid walnut and pollard-wood, with drawer, writing slide, and pedestal drawers at the sides—40 *in. wide*

88 A Jacobean oak linen-press, on spiral legs and stretchers

89 A small oak side-table, with Jacobean cabinet beneath, carved with arches in panels—27 *in. wide*

90 A Jacobean oak cabinet, with three doors, carved with panels of diamond pattern and other ornament, drawers and folding-doors beneath—65 *in. high*, 50 *in. wide*

91 A Sedan Chair, painted with wreaths of flowers in bands, and a coat-of-arms with coronet and supporters, the borders gilt, lined with yellow Genoa velvet—*temp. Louis XV.*

92 A pair of Mortlake tapestry panels, with Roman battle subjects, mounted with plush borders to form curtains

TAPESTRIES AND EMBROIDERIES.

93 A Bordered Panel of Old Chinese Embroidery, richly worked with a subject of numerous figures, buildings, flowers, &c., in coloured silk and gold thread on crimson satin, and lined with pale blue silk—11 *ft.* by 8 *ft.* 4 *in.*

94 A panel of old English embroidery, with Andromache mourning at Hector's tomb—in glazed gilt frame

95 An old German chasuble, of black watered silk, embroidered with the Crucifixion and Deity above, in coloured silks and gold thread, and inscribed "*Johannes Adamus Wolf, Dillenberg, Uxor.* 1646."

96 A small upright panel of old Brussels tapestry, with vases, flowers and ribands on a red ground—8 *ft.* 3 *in.* by 2 *ft.* 6 *in.*

97 A Large Oblong Bordered Panel of Old Flemish Tapestry, with the gardens of a palace, with architecture, fountains, peacocks, turkeys, and other birds, trees and foliage, and lined with pale grey silk—11 *ft. high* by 14 *ft.* 6 *in. wide*

98 A Pair of Oblong Panels of Old Flemish Tapestry, with a vintage festival, a composition of numerous infant Bacchanals and satyrs with a wine-press in the gardens of a palace, with border—7 *ft.* by 13 *ft.* 10 *in.*; and a Panel, en suite, with infant Bacchanals feasting in the gardens of a palace, with a fountain, orange trees, &c.—7 *ft.* by 1? *ft.* 10 *in.*

99 AN UPRIGHT PANEL OF OLD BRUSSELS TAPESTRY, representing one of Petrarch's Triumphs, with a figure emblematic of Time in a chariot drawn by two oxen, and panels of classical subjects, terminal figures, vases of flowers, fruit, &c., on the borders—*signed with monogram, and with the Brussels mark*—11 *ft.* 5 *in.* by 8 *ft.* 5 *in.*

100 A PANEL OF OLD BRUSSELS TAPESTRY, with a subject of Mercury, Herse, Aglauros and Pandrosos on the terrace of a palace with female attendant, a wooded hill in the background, in rich border of hunting and musical trophies, birds, vases, flowers, masks, &c.—*signed* I.C., *and with the Brussels mark*—12 *ft.* 5 *in.* by 10 *ft.* 6 *in.*

SCULPTURE.

GIOVANNI FONTANA, 1892.

101 L'Eco: a statuette—38 *in. high*—on fluted green serpentine pedestal with revolving top

GIOVANNI FONTANA.

102 PREPARING FOR BED: a statuette—39 *in. high*—on nearly similar pedestal

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THE PROPERTY OF A GENTLEMAN.

103 A ROCKINGHAM DINNER SERVICE, painted with groups of flowers in colours and gold, in richly gilt pink and lake borders, consisting of—

Two soup-tureens, covers and stands
Four sauce-tureens, covers and stands
Four vegetable-dishes and covers
Eighteen dishes—in sizes
Sixty dinner-plates
Twenty-three dessert-plates, and
Twenty-four soup-plates

The following are the Property of
ROBERT KIRKMAN HODGSON, Esq.,
of Ashgrove, Sevenoaks, who is giving up his Residence in the Country.

PORCELAIN.

105 A BERLIN CABARET, painted with Dutch landscapes, buildings and figures in monochrome, in gros-bleu borders marbled with foliage in gold, consisting of chocolate-pot, tea-pot, hot milk-jug, canister and covers, two cups and saucers and oval plateau

106 A DRESDEN TWO-HANDLED CUP, COVER AND SAUCER, painted with seaports and figures in richly gilt borders on canary ground

107 A VIENNA COFFEE-CUP AND SAUCER, painted with Chiron teaching Achilles the use of the bow, on purple ground, with leaves in grisaille, richly gilt borders

OLD SÈVRES PORCELAIN.

108 A PAIR OF TEA-CUPS AND SAUCERS, painted with bouquets of flowers in colours on a white ground, in turquoise border gilt with flowers and rushes

109 A CIRCULAR TAZZA, with waved border, painted with sprays of roses, pansies and other flowers in laurel foliage and beaded borders, and gros-bleu and gold œil-de-perdrix bands—$8\frac{3}{4}$ *in. diam.*

110 A PAIR OF OVIFORM VASES, with tulip necks, bleu-de-vincennes, richly marbled with gold—$13\frac{1}{2}$ *in. high*

111 A Two-Handled Cup, Cover and Stand, partly painted with interlaced festoons of roses and other flowers on a pink, green and gold œil-de-perdrix ground—5 *in. high*

112 A Cabaret, with white and gold feather design on bleu-du-roi ground, with gilt œil-de-perdrix with scale-pattern borders, consisting of tea-pot and cover, sucrier, cover and stand, milk-jug, three tea-cups, three coffee-cups and six saucers

113 A Rose-Water Ewer, turquoise and white, painted with festoons and groups of flowers and fruit in borders richly gilt with flowers and rushes—9 *in. high*

OLD CHELSEA PORCELAIN.

114 A Large Two-Handled Cup, Cover and Saucer, richly decorated with turquoise pink and gold scale-pattern ornament in borders mottled dark blue, and painted with butterflies and insects in gold, and with white and gold handles

115 A Set of Three Oviform Two-Handled Vases and Covers, each painted with a subject of classical figures and a river scene in two oval medallions on white and gold striped ground, and with dark blue and gold borders and flutings—9½ *in. high*

116 A Pair of Oviform Ewers, with similar decoration, gilt Satyrs' masks on the handles—9¼ *in. high*

117 A Pear-Shaped Vase, with open neck, and white and gold scroll handles, mottled dark blue ground, painted with birds and flowers—on scroll feet—11½ *in. high*

118 A Pair of Cylindrical-Shaped Vases, mottled dark blue, with perpendicular lines of gilt decoration, and white and gold scroll handles—12 *in. high*

118A A Pair of Circular Urbino Ware Plaques, painted with Biblical subjects in monochrome, in raised and coloured laurel wreath borders—*dated* 1528—11 *in. diam.*—mounted on carved oak frames

119 A Pair of Abruzzo Ware Vases and Covers, of beaker-shape, painted with classical subjects, flowers and views in medallions—16½ *in. high*

120 An Oblong-Shaped Jardinière, of Old Chinese Porcelain, enamelled with river scenes and flowers in medallions, on coral coloured ground—on piereed pale green stand, mounted with rim, drapery plinth and claw feet of chased or-molu—7 *in. high*, 9½ *in. wide*

121 A Pair of Oviform Lanterns, of Old Chinese Enamelled Egg-Shell Porcelain, with aquatic plants and birds round the centre, and panels of flowers on a diaper-pattern ground round the neck and base—8 *in. high*—on elaborately carved wood stands

OLD FRENCH DECORATIVE OBJECTS.

122 A Cocoanut Cup, with Empire silver mounts, tripod feet, with honeysuckle ornaments, piereed border, the cover surmounted by a knob with band of leaf ornament—7½ *in. high*

123 An Oval Relief, in white marble, with children playing—7½ *in.* by 5¾ *in.*

124 A Pair of Bronze Groups of Infant Bacchanals, riding a panther and a goat—7 *in. high*—on verde antique marble plinths

125 A Pair of Louis XVI. Gilt-Bronze Figures of Boys, one representing Mercury, and a boy with a spaniel—chased or-molu plinths, with rosette and laurel ornaments—7¾ *in. high*

126 A Louis XVI. Clock, in case of chased or-molu, fluted columns at either side, surmounted by pine-cone ornaments, branches of laurel and gadrooning, the whole surmounted by a fluted oval ewer—11¾ *in. high*

127 A Louis XVI. Clock, with astronomical movement, white marble plinth, inlaid with an oblong plaque of or-molu chased in relief with amorini, the front of enamel, with oval panels of nymphs and flowers, in brilliant colours on blue ground, white and gold borders, small spirally fluted urns on either side, of chased or-molu; an upper dial, enamelled with a landscape, showing the phases of the moon; the whole

mounted with beadings of chased or-molu and surmounted by an eagle, with outstretched wings, standing on the fulmen of Jupiter—18½ *in. high*

128 A Pair of Louis XVI. Candelabra, with branches for two lights each, of chased or-molu, on square-shaped plinths and fluted vase-shaped stems, with double handles and branch of flowers between—16 *in. high*

128A A Clock, with revolving dial, painted with the Seasons sacrificing to Time, in the style of Lairesse, in ebony case of architectural design, supported on either side by columns, inlaid with wreaths of flowers, borders of flowers and ribands and exotic birds beneath in white and coloured ivory and mother-o'-pearl, mounted with metal-gilt, and with silver figures emblematic of Faith and Hope—34 *in. high—Italian, early 18th century*

Formerly the Property of Marie Antoinette

OLD ENGLISH FURNITURE.

129 An Old English Clock, by B. Martin, *London*, with enamelled dial, in mahogany case of architectural design, mounted with fluted columns at the angles, vases, foliage and other chasings of metal-gilt, and surmounted by a figure of Time—25 *in. high*

130 A Pair of Chippendale Torchères, of mahogany and satin-wood, formed as tripod altars, carved with festoons of drapery, acanthus foliage, key-pattern and trellis ornament—55 *in. high*

131 A Sheraton Writing Table, with rounded tambour top, enclosing small drawers, cupboards and rising writing slide, inlaid with vases of flowers, rosettes, flutings, and a figure emblematic of Faith, in coloured woods—33 *in. wide*

132 A pair of old English X-shaped small armchairs, of mahogany, with open rail backs, the seats covered with embossed and painted leather—18*th century*

133 A Pair of Charles II. Large Oak Armchairs, with open backs, carved with scroll foliage, the arms carved with lions couchant, on carved scroll legs with stretchers, the seats and backs covered with crimson velvet

OLD FRENCH DECORATIVE FURNITURE.

22.1.0 134 A Louis XVI. small oblong writing table, of mahogany, with drawer, mounted with brass beadings and leather top—36 *in. wide*

65.2.0 135 An inlaid rose-wood and mahogany encoigneure, with folding doors, mounted with chasings of or-molu, and surmounted by a Brescia marble slab

25.4.0 136 A small parqueterie encoigneure, with folding doors, mounted with borders of chased or-molu and surmounted by a veined red and white marble slab

78.15.0 137 A Louis XVI. Upright Secretaire, of mahogany, with fall-down front, drawer above and folding doors beneath, mounted with vases, vine branches, friezes and beadings of chased or-molu on short spiral legs, and surmounted by a white marble slab with brass gallery—54 *in. high*, 27½ *in. wide*

199.10.0 138 A Louis XVI. Cabinet, of inlaid ebony and amboyna wood, with folding doors, inlaid with large oval panels of Vernis Martin, painted with Cupids emblematic of the Arts and Sciences on gold ground, and with drawer beneath, on fluted legs, richly mounted with a frieze of arabesque foliage, borders and chasings of or-molu, and surmounted by brass gallery—58 *in. high*, 40 *in. wide*

138A The Companion Cabinet

1008.0.0 139 A LOUIS XVI. MARQUETERIE COMMODE, with shaped front and five drawers, with three panels in the centre and at the ends, finely inlaid with Italian coast scenes, buildings and figures in coloured woods, and two smaller panels of flowers at the sides in riband borders, richly mounted with a frieze of scroll design, festoons of laurel, rosettes, and borders of chased or-molu, and surmounted by a fleur violette marble slab—*stamped, J. H. Riesener*—57½ *in. wide*

40

140 A PAIR OF LOUIS XVI. MARQUETERIE ENCOIGNEURES, en suite, the doors inlaid with Italian coast scenes, buildings and figures in coloured woods, similarly mounted with chased or-molu, and fleur violette marble slabs—*one stamped, J. H. Riesener, the other, J. H. Riesener and D. De Loose, Maître Ebeniste*—35 *in. high*

141 A LOUIS XVI. CONSOLE TABLE, of mahogany, with rounded ends, three drawers and shelf beneath, with white marble slabs and brass galleries, supported on columns wreathed with ivy and with chased capitals, drapery and foliage borders, and a frieze of arabesque foliage of chased or-molu—48 *in wide*

From Lady Dungannon's Collection

142 A LOUIS XVI. SECRETAIRE, of marqueterie and parqueterie, with revolving cylinder front enclosing small drawers, writing slide and two drawers beneath, and a slide at each end, mounted with acanthus foliage and other ornaments, borders and escutcheons of chased or-molu, and with brass gallery—51 *in. wide*

143 A LOUIS XVI. PARQUETERIE CABINET, with shaped front, three drawers and folding doors beneath, the centre panel inlaid with a vase of flowers in marqueterie of coloured woods, mounted with corner ornaments, borders and a frieze of arabesque foliage and flowers of chased or-molu, and surmounted by a Brescia marble slab—48 *in. wide*

Stamped T.H. and three fleurs-de-lys with crown above, and with Royal Monogram L.M.R. crowned, and bearing the labels of the "Palais Imperial des Tuileries, No. 21."

144 A LOUIS XVI. UPRIGHT SECRETAIRE, of Cartonnière form, of inlaid tulip and rose-wood, with fall-down front enclosing drawers and open shelves, four drawers beneath and open shelf above, mounted with lions' masks, laurel festoons, handles and escutcheons of chased metal-gilt—67 *in. high*, 53 *in. wide*

145 THE COMPANION CABINET, containing seven drawers

From the Collection of the Hon. and Rev. Frederick Baring

105. 0. 0

145A A Louis XV. Oblong Library Table, of mahogany, with three drawers, richly mounted with masks and other ornaments, handles and scutcheons of chased or-molu, the top covered with green morocco leather, with brass border—65 *in. long*, 33 *in. wide*

79. 16. 0

146 An Upright Parqueterie Secretaire, of scroll design, with fall-down front inlaid with shell ornament, a cupboard and drawers beneath, and cabinet above with glazed door, the whole inlaid with trellis-pattern and shell ornament in tulip king and rose-wood and ivory, and mounted with a basket of flowers, scroll and shell ornaments of carved ivory—90 *in. high*, 33 *in. wide*

68. 5. 0

147 A Louis XIV. Boulle Commode, with four drawers, elaborately inlaid with Bacchanalian and other figures, Cupids, birds, flowers and arabesques in engraved brass on tortoiseshell, pearl, white metal and colours, and richly mounted with chased or-molu—47 *in. wide*

5. 10. 0

148 An Upright Mirror, with bevelled edges, in massive frame of ebony, carved with scroll foliage, flowers, birds, &c., in high relief—*Bombay work, late 17th century*—31 *in.* by 27 *in.*

FINIS.

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